	4	3	2	1
Rehearsal	Prepared with pencil for	Unprepared two times	Unprepared three times	Unprepared four or more
Preparation	every rehearsal (and folders for 7/8 grade) (1 freebie)	during the term	during the term	times during the term
	6	4	2	1
Rehearsal	Always attentive. Stops	Usually attentive. Usually	Attentive for part of every	Frequently inattentive.
Participation	and starts as instructed.	stops and starts as	rehearsal but has periods	Talking disrupts
-	On task and participating to the best of his/her	instructed. Usually on task and participating to the	of inattention. Effort is not up to the student's ability.	rehearsals. Very little effort is shown.
	ability.	best of his/her ability.		
	4	3	2	1
Practice and	Able to sing the chorus	Able to sing most of the	Able to sing some of the	Deficient in performance
Preparation	music through consistent	chorus music and practices	chorus music and practices	of the chorus music and
	practice. (5+ times a week)	occasionally. (3 or 4 times)	rarely. (1-2 times)	does not practice to improve.
	8	4	2	0
Combined	Attends all rehearsals on	Attends all rehearsals but	Misses one rehearsal or is	Misses more than 1
Rehearsal	time.	is tardy to one rehearsal.	tardy to more than one	assigned rehearsal.
Attendance (7/8			rehearsal.	
Grade Only)				
••	4	3	2	1
Musical	Development shown in 7-8	Development shown in 5-6	Development shown in 3 -	Insufficient development
Development	areas.	areas.	4 areas.	shown.
Tone - intonation - diction				
- posture - phrasing -				
independence - rhythmic				
accuracy - reading	12			0
Performance	Participates in the			Does not Participate in the
	performance assessment or			Performance assessment
Participation	has an approved excuse.			or have an approved
	(illness, emergency)			excuse.

Total possible points with one performance = 38 (Best possible grade without performance = 26) Total possible points with two performance = 50